

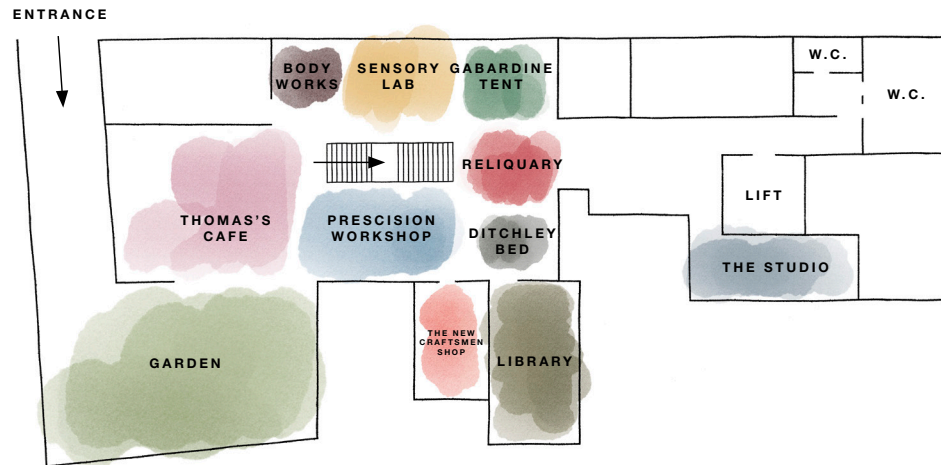
## BURBERRY AND THE NEW CRAFTSMEN PRESENT A CELEBRATION OF METHODS, MATERIALS AND MAKERS.

Following the September 2016 runway event, our new London show venue has become the destination for some of Britain's finest craft makers as they bring the inspiration behind the new collection to life in unexpected ways. This unique showcase of original works, and the processes involved in their creation, takes shape through a daily changing programme of activities and installations.

Makers House is open to all. Admission is free of charge.

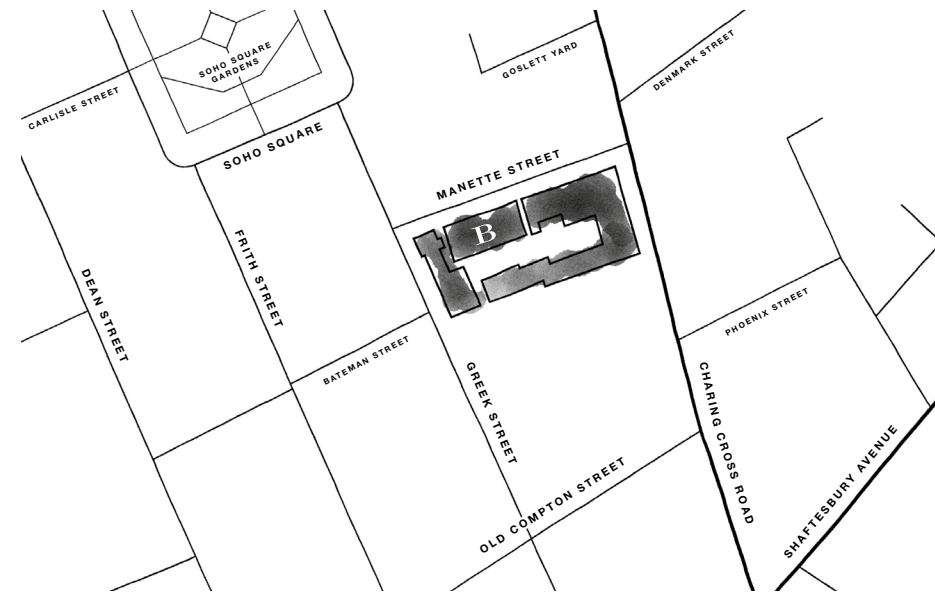
Walk-ins welcome.

### MAKERS HOUSE FLOOR PLAN



## MAKERS HOUSE

1 MANETTE STREET  
LONDON, W1D 4AT



#### MAKERS HOUSE OPEN:

- 20 September: Ticketed event
- 21 September: 10am – 7pm
- 22 September: 10am – 10pm (late night opening)
- 23 September: 10am – 6pm
- 24 – 27 September: 10am – 7pm

#### DIRECTIONS:

#### CLOSEST TUBE STATIONS

Tottenham Court Road (Central and Northern lines)  
and Leicester Square (Northern and Piccadilly lines)

#### BUSES

14, 19, 24, 29, 38 and 176 towards Holborn or  
Warren Street stop at Denmark Street

## THE NEW CRAFTSMEN



### PASSEMENTERIE

WITH AIMEE BETTS & JESSICA LIGHT

### STITCHING & EMBROIDERY

WITH ROYAL SCHOOL OF NEEDLEWORK



### THEATRICAL READINGS

WITH PIN DROP

### BOOKBINDING

WITH SHEPHERDS, & BESPOKE & BOUND

### SAND CASTING

WITH GRANT MCCAIG

### PATCHWORK

WITH RACHEL SCOTT

## SCULPTING

WITH THOMAS MERRETT



# MAKERS HOUSE



## INTERIORS ASSEMBLAGE BY JAMES PLUMB

### CALLIGRAPHY

WITH ROSALIND WYATT

### FASHION HISTORY

WITH THE BURBERRY ARCHIVISTS



### VISIBLE MENDING

WITH TOM OF HOLLAND



### MINIATURE PORTRAITS

WITH HOLLY FREAN

### MILITARY EMBELLISHMENT

WITH KING'S TROOP



### EXPERIMENTAL DESIGN

WITH MARLENE HUISSOUD

TRADITIONAL LACQUER  
WITH PEDRO DA COSTA FELGUEIRAS

**BURBERRY**

*London, England*

**BODY WORKS**

## SCULPTING

**THOMAS MERRETT**

**TUESDAY 20 – TUESDAY 27 SEPTEMBER**

Working on a single clay sculpture, Thomas will gradually create a figurative artwork depicting the human form. As the week progresses, visitors will experience the emergence of a piece of sculptural art from initial ideas to completion, and can also commission plaster or bronze busts of the finished piece.

Thomas is a scholar of the Queen Elizabeth Scholarship Trust. QEST supports exceptional craftspeople to further their skills and expertise.

**SENSORY LAB**

## SAND CASTING

**GRANT MCCAIG**

**TUESDAY 20 – WEDNESDAY 21 SEPTEMBER**

Silversmith Grant will demonstrate a variety of metalworking techniques, including explaining how small keepsakes can be made using the traditional method of sand casting in which liquid metal is poured into a sand mould before it cools and sets.

Grant honed his craft at The Glasgow School of Art and recently completed an MA at the Royal College of Art. His work has been exhibited internationally, from the V&A in London to museums across Russia, China and Japan.

## SILK-SCREEN PRINTING

**ROSE DE BORMAN**

**THURSDAY 22 – FRIDAY 23 SEPTEMBER**

Rose will be demonstrating the art of silk-screen printing. Silk scarves at varying stages of completeness – and available for purchase – will be on display to show visitors how a finished design is created, layer by layer.

A London-based textile artist, Rose paints and prints unique textiles by hand using a mixture of traditional and modern craft techniques. Her designs are influenced

by the mythology of flora and fauna as well as folk art and traditional textiles.

## EXPERIMENTAL DESIGN

**MARLÈNE HUISSOUD**

**SATURDAY 24 – SUNDAY 25 SEPTEMBER**

Marlène will be decorating and finishing vessels for purchase made with propolis – a resin produced by bees, the aroma of which evokes the smell of polished country house furniture. Each resin vessel will be finished with intricate hand-engraving techniques to create exquisite surface pattern and texture.

An experimental designer, Marlène graduated from Central Saint Martins with an MA in Textile Futures. Her work questions our way of making by challenging the properties of natural resources.

## TRADITIONAL LACQUER

**PEDRO DA COSTA FELGUEIRAS**

**MONDAY 26 – TUESDAY 27 SEPTEMBER**

Pedro will be demonstrating a mixture of traditional Japanese lacquer techniques including Junkin-Hiramefun, where solid gold wire is finely sliced to create gold-dot adornments. Some of the finished vessels will be available for purchase.

A specialist in oriental and European lacquer, Pedro develops ancient lacquering processes, bringing them into a modern context. He has worked on many historic country houses and palaces, including Hampton Court.

**GABARDINE TENT**

## CALLIGRAPHY

**ROSALIND WYATT**

**TUESDAY 20 – WEDNESDAY 21 SEPTEMBER**

Rosalind’s work as an artist, stitcher and calligrapher is about words – the sound of them, the feel of them and the forming of letters. For Makers House she will be selecting words and phrases from the Pin Drop series of readings and showcasing a variety of calligraphic techniques to create mementoes for visitors to the space.

Rosalind has an MA in constructed textiles and mixed media from the Royal College of Art, and a BA in a calligraphy and bookbinding.

## FASHION HISTORY

**THE BURBERRY ARCHIVISTS**

**THURSDAY 22 – FRIDAY 23 SEPTEMBER**

The Burberry archive team will journey through the pivotal moments from the company’s 160-year history, delving into themes such as its British military heritage, how founder Thomas Burberry came to dress pioneering aviators and polar explorers and the brand’s dedication to great craftsmanship. Supported by rare pieces from the Burberry Heritage Archive, the team will also share secrets behind the innovative gabardine fabric, which remains at the heart of Burberry.

## VISIBLE MENDING

**TOM OF HOLLAND**

**SATURDAY 24 – SUNDAY 25 SEPTEMBER**

Tom will run a drop-in clinic for visitors to bring along lovedworn garments in need of repair to be stitched, sewn and patched back to their former glory using fabrics from the new Burberry collection.

A self-taught textiles practitioner, Tom works primarily with wool. He favours the old and imperfect over the brand new, as it brings to light the relationship between garment and wearer that has developed over time, creating a piece of clothing that is as unique as the history that created it.

## MINIATURE PORTRAITS

**HOLLY FREAN**

**MONDAY 26 – TUESDAY 27 SEPTEMBER**

Holly will be setting up her studio in the tent at Makers House, where visitors will be able to book one-hour slots in advance to have their portrait painted in miniature, in Holly’s inimitable style – and inspired by the old master paintings found in grand country houses.

A visual artist, her work is based around picture making in all its forms, from oil painting to gouache, printmaking and three-dimensional work.

**PRECISION WORKSHOP**

## PASSEMENTERIE

**AIMEE BETTS AND JESSICA LIGHT**

**TUESDAY 20 SEPTEMBER**

Passementerie is the process of making elaborate trimmings or tassels. Aimee and Jessica will work alongside other embroidery experts on creating exquisitely precise and decorative embellishments for the Ditchley bed in Makers House.

Aimee is a mixed-media embroidery designer and creator of adornments combining traditional embroidery techniques with cutting-edge technology. Jessica crafts handmade passementerie using methods that date back to the 15th and 16th centuries.

## BOOKBINDING

**SHEPHERDS AND BESPOKE & BOUND**

**WEDNESDAY 21 – THURSDAY 22 SEPTEMBER**

Discover the art of bookbinding: each and every step of the process will be undertaken at Makers House, from stitching and binding to spine finishing, inlaying and debossing.

Bespoke & Bound combines time-honoured, artisan leather-working and bookbinding with contemporary design techniques to handcraft made-to-order photo albums and notebooks in London. Shepherds creates luxury stationery using traditional hand bookbinding techniques applied with an eye for modern design.

## STITCHING AND EMBROIDERY

**ROYAL SCHOOL OF NEEDLEWORK**

**FRIDAY 23 – SUNDAY 25 SEPTEMBER**

Be entranced by the intricate work of the Royal School of Needlework. Focusing on Elizabethan

styles of embroidery and in particular ‘blackwork’, they will create pillowcases and cushion covers for the Ditchley bed.

## MILITARY

## EMBELLISHMENT

**KING’S TROOP**

**MONDAY 26 – TUESDAY 27 SEPTEMBER**

Three saddlers – including the King’s Troop master saddler and harness maker Godfrey Morris – will showcase a selection of military tack and uniform displays, as well as the tradition and intricacies of their craft.

Alongside demonstrations of the saddler’s cutting techniques, repairs and leather preparation for stitching, exclusive key rings made by the King’s Troop will be available to personalise and purchase.

**DITCHLEY BED**

## PATCHWORKING

**RACHEL SCOTT**

**TUESDAY 20 – MONDAY 26 SEPTEMBER (10AM – 1PM)**

Stationed by the Ditchley bed at Makers House, Rachel will be creating a unique, one-off patchwork cushion cover using materials from the new runway collection.

A Royal College of Art alumnus, Rachel now focuses her work on making rugs from natural wools, exhibiting a consideration for organic fabric and form contrasted with a strong geometric aesthetic. Her patchwork skills have been honed through a strong desire to repurpose precious fabrics gathered over many years.

**LIBRARY**

## INTERIORS ASSEMBLAGE

**ARTISTS**

**JAMESPLUMB**

**TUESDAY 20 – TUESDAY 27 SEPTEMBER**

JAMESPLUMB was founded by two artists, Hannah Plumb and James Russell, in London, in 2009.

JAMESPLUMB’s aesthetic is not easily pinned down. There is a love of unorthodox and unconventional beauty. Their objects and environments are enriched with the complex patina of time and life. Their installation ‘Reading Steps’ is a found structure, re-imagined. No longer a means to go somewhere, it has become the somewhere. A place where visitors can reflect quietly and contemplate.

**GARDEN / LIBRARY**

## THEATRICAL READINGS

**PIN DROP**

**TUESDAY 20 – TUESDAY 27 SEPTEMBER (1 – 1:15PM)**

Makers House becomes a stage: a series of short readings will be performed daily by actors and actresses curated by Burberry, Pin Drop and BAFTA Breakthrough Brits, with the majority of readings focussing on Virginia Woolf’s novel Orlando – one of the central themes behind the new runway collection.

Simon Oldfield, CEO and co-founder of Pin Drop, is renowned for nurturing talent and presenting critically acclaimed, multidisciplinary and international programmes that span contemporary art and literature.

## SUE SKEEN AND

## PATRICK THOMPSON

With thanks to stylist Sue Skeen and tailor Patrick Thomson for collaborating with The New Craftsman for Makers House. Sue has collaborated with the team to create a rich and textured environment, while accomplished tailor Patrick will show a selection of updated workwear made from gabardine, exclusively for Burberry in partnership with The New Craftsmen.

Makers House is open to all from 21-27 September. Admission is free of charge. Walk-ins welcome.

On 20 September the venue will be hosting ticketed events only – please apply at Burberry.com.

**#BURBERRYMAKERSHOUSE**